

Patax

VIDEO

GALLERY

BAND

CD

PRESS

CONTACT

RIDERS



With their blend of World Music, Flamenco, Salsa and Jazz in a breathtaking show, Patax is putting the live music scene in Spain (and not only in Spain..) upside down...

Taking over the path of Fusion greats like Weather Report, Chick Corea, Elektric Band, Frank Zappa, Herbie Hancock or Joe Zawinul, this project, natural heritor of the Jazz of Irakere, Wayne Shorter, Miles Davis, Hermeto Pascoal and Paco de Lucía, takes fusion to a new place, where a communion between Flamenco and Afro-Cuban Folklore is the key ingredient of a complex and magical recipe.

With more than 19 million visits on their YouTube channel and tours around the world, Patax is already one of Europe's most promising Jazz and Fusion projects.

patax

**Possibly the most
successful fusion
project today**



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS



Like A Prayer
(From album: A Night To Remember)



Wanna Be Startin' Somethin'
(from album: A Night To Remember)



Tribute to Michael Jackson. Trailer



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS



Live Concert. TRAILER



Billie Jean Flamenco Cover



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Jorge Pérez. Drums/Percussion,

La Calle Caliente, Jerry González, Pepe Rivero, Alain Pérez, Berklee Global Jazz Institute, Boylston Jazz Quintet, Egui Castrillo, Victor Mendoza, Mark Walker, John Lockwood, Daniel García Trío, Vardan Ovsepián, La Afrodisian Orchestra, José El Francés, La Orquesta Nacional de jazz, Pablo Abraira, Mor Karbasi...



Patax
VIDEO
GALLERY

BAND

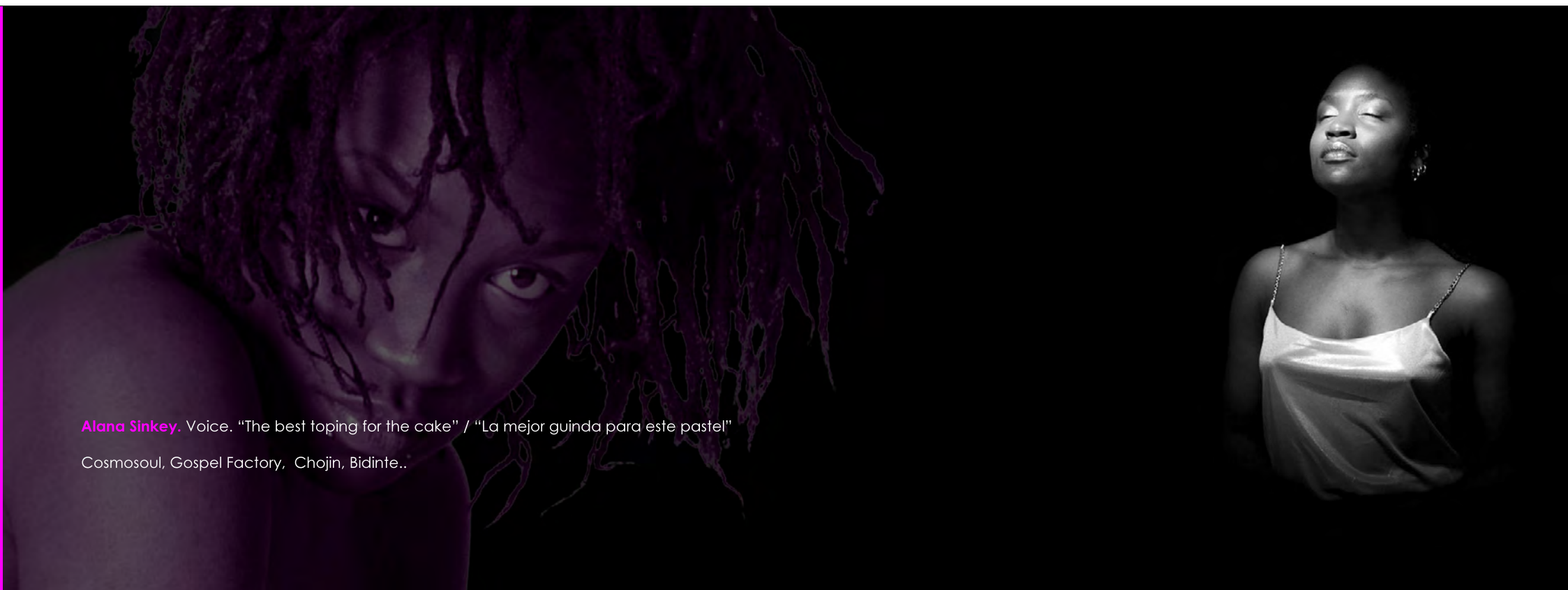
Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Alana Sinkey. Voice. "The best topping for the cake" / "La mejor guinda para este pastel"

Cosmosoul, Gospel Factory, Chojin, Bidinte..



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Carlos Sánchez. Bass. "The only guy that can blend Pastorius with flamenco" / "El único tipo que puede sonar como Pastorius tocando flamenco"

"Romeo & Julieta, the musical", "Fama" the musical, "Grease, the musical", Paloma San Basilio, Shaila Dúrcal, Mónica Molina, Quijano, Cómplices, Amistades Peligrosas, La Frontera o Manolo Tena, Red House, Teatro Circo Price, "Cuéntame cómo pasó" de TVE...



Patax
VIDEO
GALLERY

BAND

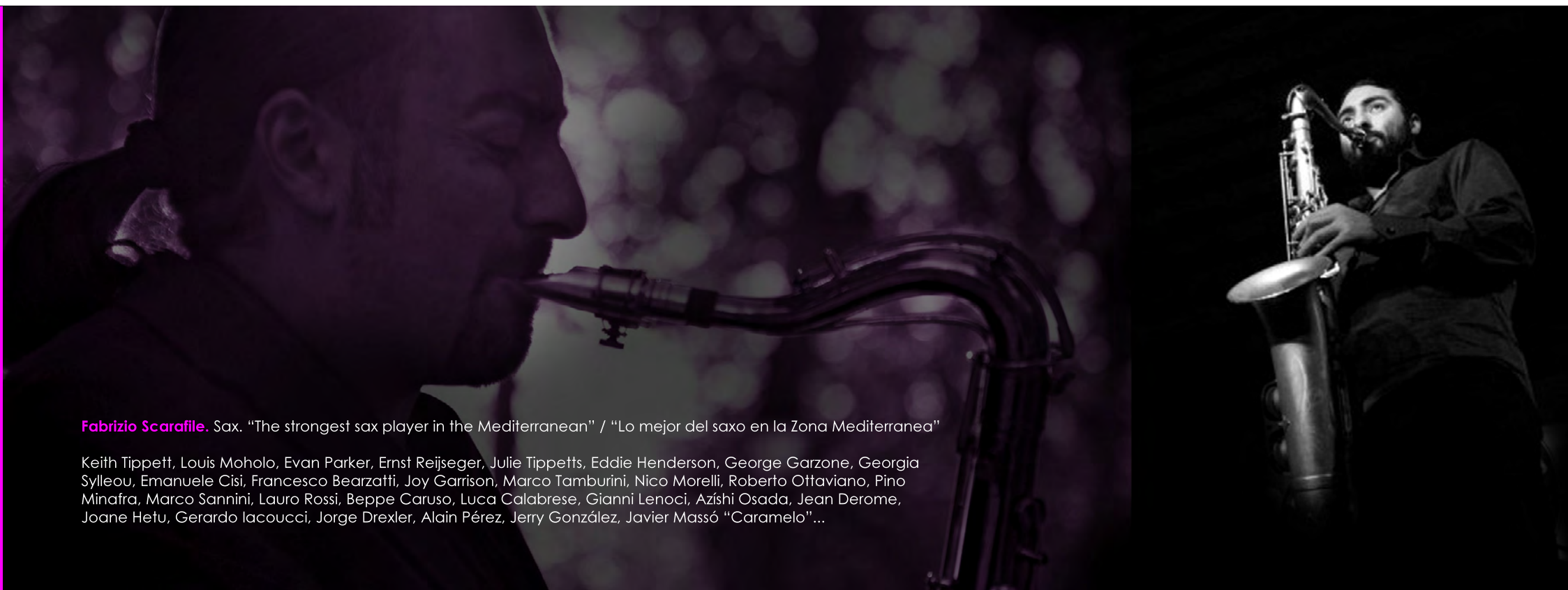
Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Fabrizio Scarafile. Sax. "The strongest sax player in the Mediterranean" / "Lo mejor del saxo en la Zona Mediterranea"

Keith Tippett, Louis Moholo, Evan Parker, Ernst Reijseger, Julie Tippetts, Eddie Henderson, George Garzone, Georgia Sylleou, Emanuele Cisi, Francesco Bearzatti, Joy Garrison, Marco Tamburini, Nico Morelli, Roberto Ottaviano, Pino Minafra, Marco Sannini, Lauro Rossi, Beppe Caruso, Luca Calabrese, Gianni Lenoci, Azíshi Osada, Jean Derome, Joane Hetu, Gerardo Iacoucci, Jorge Drexler, Alain Pérez, Jerry González, Javier Massó "Caramelo"...



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Roberto Pacheco. Trombone. "21st century trombone master" / "Maestro del trombón del siglo 21"

Terence Blanchard, Patti Austin, Jerry González, Alain Pérez, Javier Colina, Jorge Pardo, Pepe Rivero, Bob Sands, Bobby Martínez, Chayanne, Shakira, Miguel Bosé, Nena Daconte, Joaquín Cortés, Afrodisian Orchestra, Paquito D'Rivera con una nominación a los Grammy, Dúo Dinámico, Pitingo, Miguel Ríos, Vetusta Morla, M-Clan, Ariel Rot, Muchachito, Barbería del Sur...



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Marcos Collado. Guitar. "The best on six strings of his generation" / "El mejor en 6 cuerdas de su generación"

Norman Hogue, Phil Wilkinson, Peter Williams, Big Band de Miguel Ángel Blanco, Jerry González, Molly Duncan, Borja Barrueña, Georvis Pico, Madeline Davis, Stefan Rademacher, Israel Sandoval, Moisés Sánchez, Norbert Finpel..



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Federico Lechner. Piano. "Un referente del jazz actual" / "A reference of current jazz"

Jorge Pardo, Antonio Serrano, Chano Domínguez, Perico Sambeat, Javier Colina, Jerry González, Christian Howes, Sonny Fortune, Ugonna Okewo, Rez Abbasi..



Patax
VIDEO
GALLERY

BAND

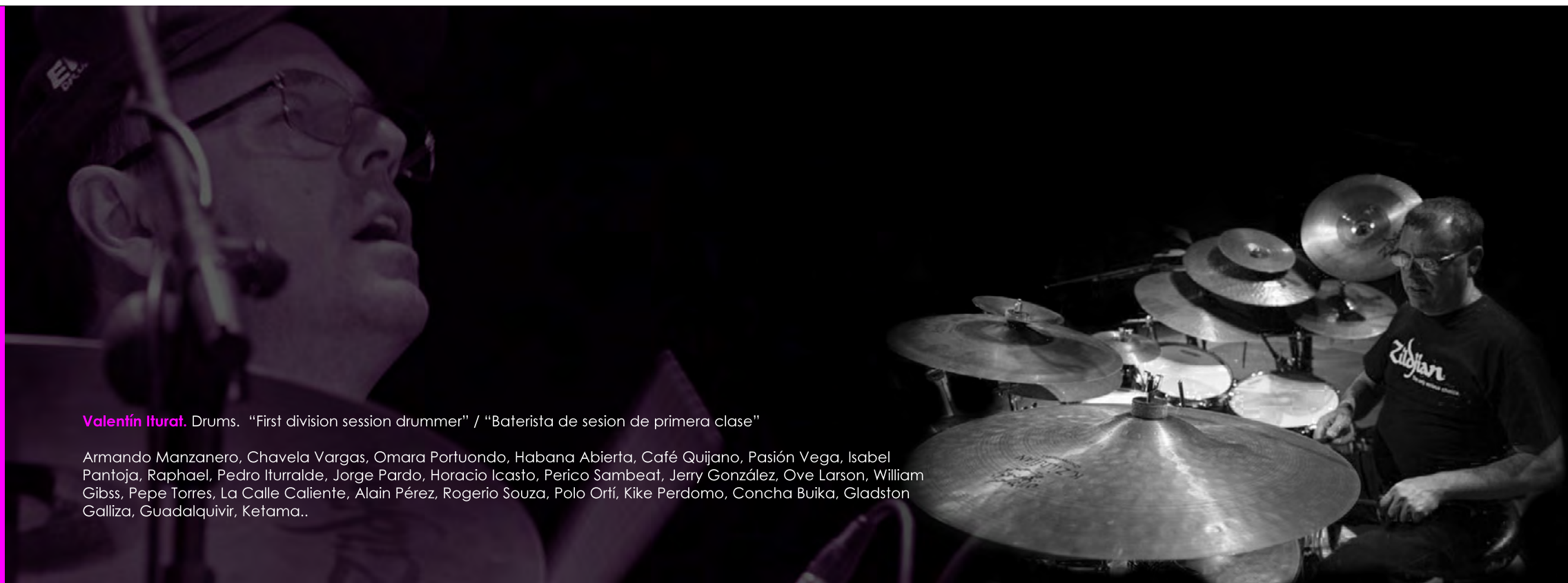
- Jorge Pérez
- Alana Sinkey
- Carlos Sánchez
- Fabrizio Scarafile
- Roberto Pacheco
- Marcos Collado
- Federico Lechner
- Valentín Iturat**
- Lidón Patiño
- Raúl Gil
- Covers

CD

PRESS

CONTACT

RIDERS



Valentín Iturat. Drums. "First division session drummer" / "Baterista de sesion de primera clase"

Armando Manzanero, Chavela Vargas, Omara Portuondo, Habana Abierta, Café Quijano, Pasión Vega, Isabel Pantoja, Raphael, Pedro Iturralde, Jorge Pardo, Horacio Icasto, Perico Sambeat, Jerry González, Ove Larson, William Gibss, Pepe Torres, La Calle Caliente, Alain Pérez, Rogerio Souza, Polo Orfí, Kike Perdomo, Concha Buika, Gladston Galliza, Guadalquivir, Ketama..



Patax
VIDEO
GALLERY

BAND

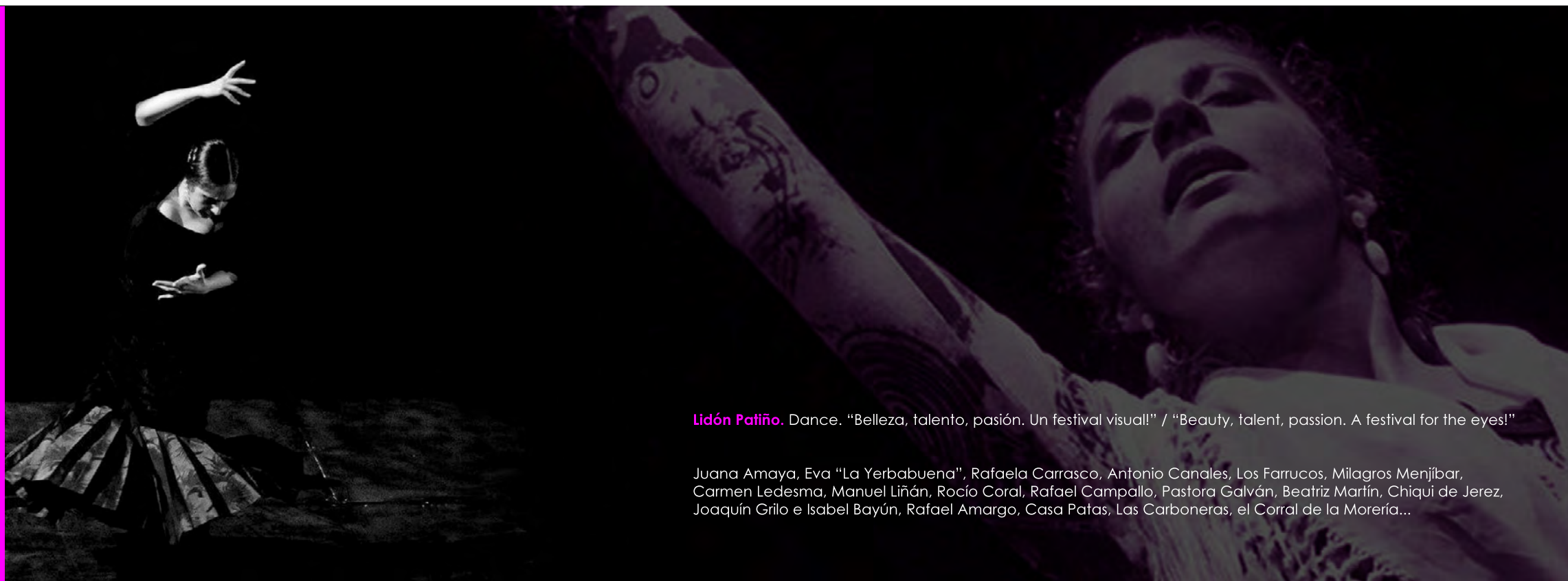
Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Lidón Patiño. Dance. "Belleza, talento, pasión. Un festival visual!" / "Beauty, talent, passion. A festival for the eyes!"

Juana Amaya, Eva "La Yerbabuena", Rafaela Carrasco, Antonio Canales, Los Farrucos, Milagros Menjibar, Carmen Ledesma, Manuel Liñán, Rocío Coral, Rafael Campallo, Pastora Galván, Beatriz Martín, Chiqui de Jerez, Joaquín Grilo e Isabel Bayún, Rafael Amargo, Casa Patas, Las Carboneras, el Corral de la Morería...



Patax
VIDEO
GALLERY

BAND

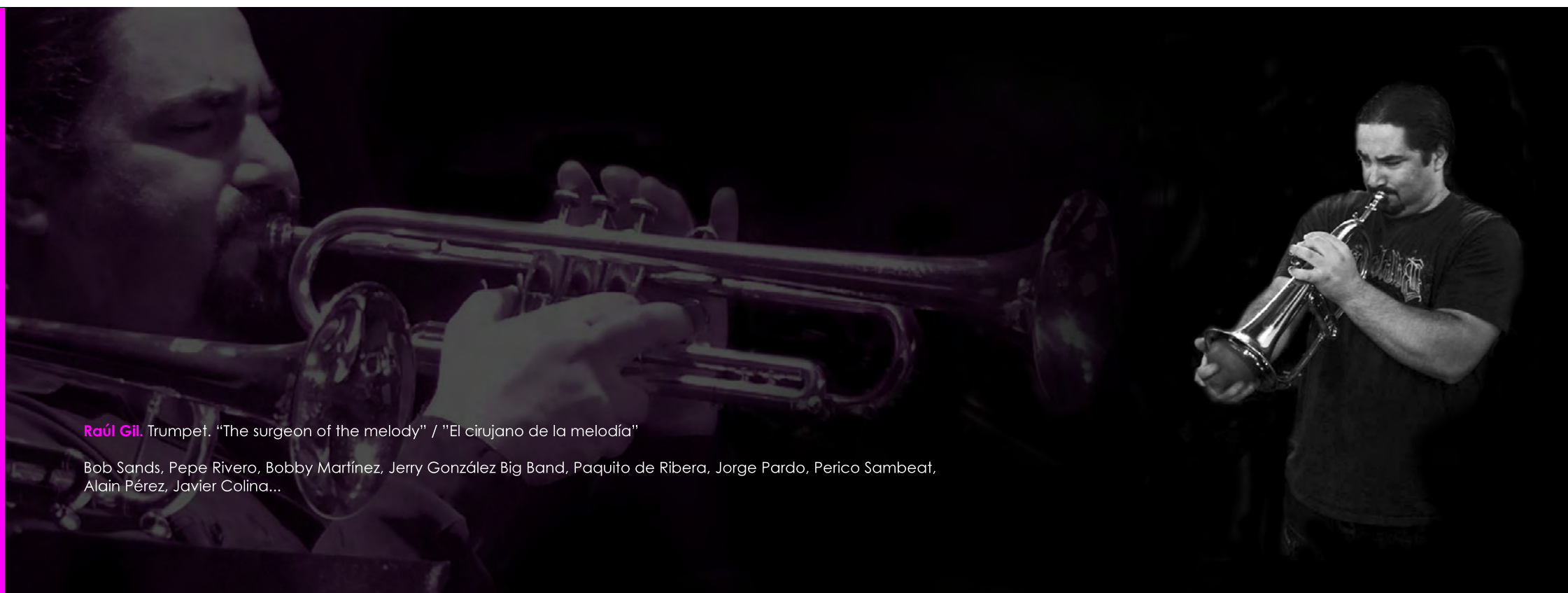
Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil
Covers

CD

PRESS

CONTACT

RIDERS



Raúl Gil. Trumpet. "The surgeon of the melody" / "El cirujano de la melodía"

Bob Sands, Pepe Rivero, Bobby Martínez, Jerry González Big Band, Paquito de Ribera, Jorge Pardo, Perico Sambeat, Alain Pérez, Javier Colina...



Patax
VIDEO
GALLERY

BAND

Jorge Pérez
Alana Sinkey
Carlos Sánchez
Fabrizio Scarafile
Roberto Pacheco
Marcos Collado
Federico Lechner
Valentín Iturat
Lidón Patiño
Raúl Gil

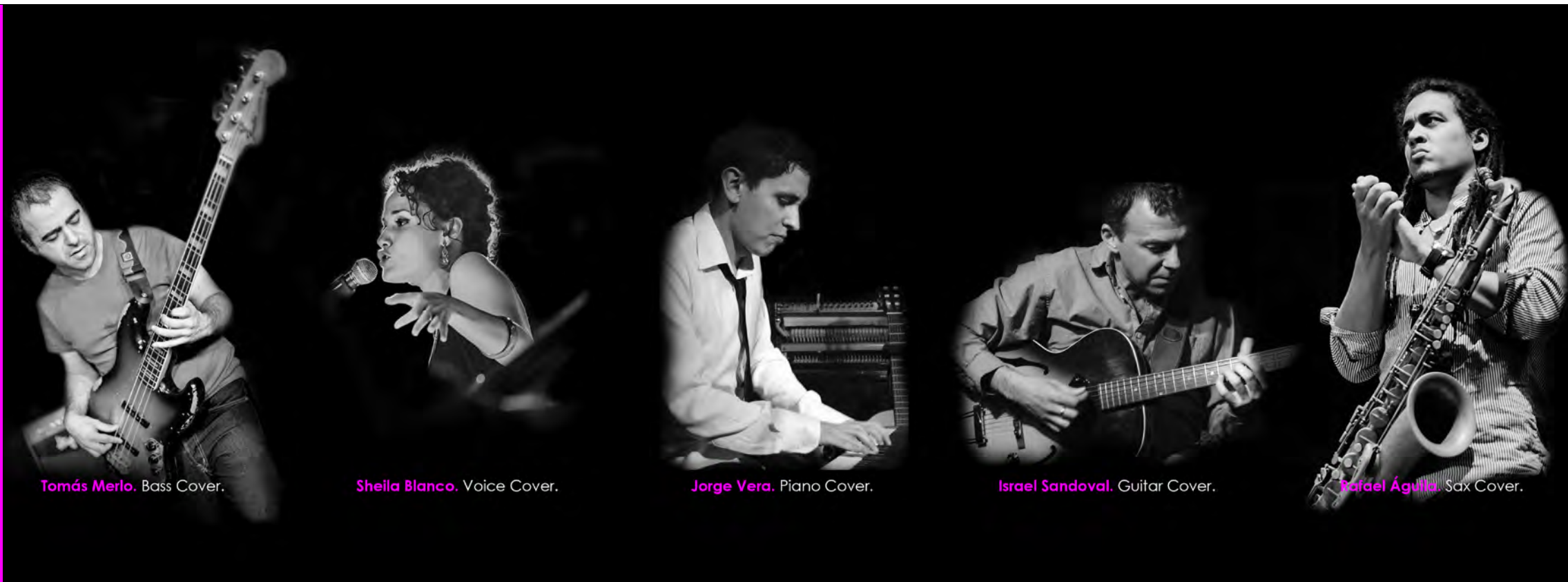
Covers

CD

PRESS

CONTACT

RIDERS



Tomás Merlo. Bass Cover.

Sheila Blanco. Voice Cover.

Jorge Vera. Piano Cover.

Israel Sandoval. Guitar Cover.

Rafael Águila. Sax Cover.



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS



**A NIGHT TO REMEMBER
 2016**

CD 1:

Wanna Be Startin' Somethin'
 As Wrong As Can Be
 I Just Wanna Make Love To You
 Carmen
 Sin Postre
 They Don't Care About Us
 Thriller

CD 2:

Smooth Criminal
 Beat It
 La Ruth
 One Of These Days
 Billie Jean
 De Do Do Do De Da Da Da
 Like A Prayer



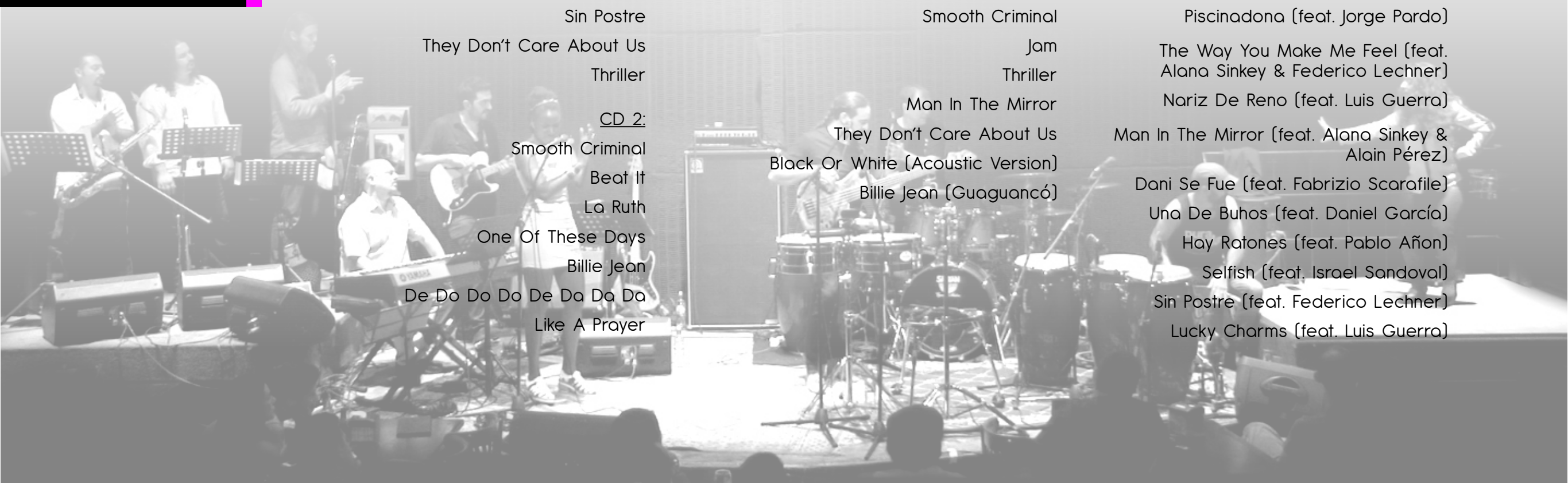
**PATAX plays Michael
 2015**

Black Or White
 Billie Jean
 Wanna Be Startin' Somethin'
 The Way You Make Me Feel
 Keep The Faith
 Smooth Criminal
 Jam
 Thriller
 Man In The Mirror
 They Don't Care About Us
 Black Or White (Acoustic Version)
 Billie Jean (Guaguancó)



**PATAX Live from Infinity
 2013**

El Tiburón (feat. María López)
 Barola (feat. Marcos Collado)
 La Excursión (feat. Antonio Serrano)
 El Bandorrón (feat. Fabrizio Scarafile)
 Ordinary People (feat. Israel Sandoval)
 Piscinadona (feat. Jorge Pardo)
 The Way You Make Me Feel (feat. Alana Sinkey & Federico Lechner)
 Nariz De Reno (feat. Luis Guerra)
 Man In The Mirror (feat. Alana Sinkey & Alain Pérez)
 Dani Se Fue (feat. Fabrizio Scarafile)
 Una De Buhos (feat. Daniel García)
 Hay Ratones (feat. Pablo Añon)
 Selfish (feat. Israel Sandoval)
 Sin Postre (feat. Federico Lechner)
 Lucky Charms (feat. Luis Guerra)



Patax

VIDEO

GALLERY

BAND

CD

PRESS

CONTACT

RIDERS



"A brave, risky and above all, highly enjoyable project. The talent, quality & originality of today's best Jazz, walking hand in hand with Pop's most sophisticated, restless and danceable contemporary top production. Michael Jackson, or Miles Davis would be proud... and probably would be "moonwalking" a la Rumba. Get up, get up, get up...here comes PATAX."

Youkali Music

"Pocas veces se ha visto a un percusionista asumiendo el papel de líder y compositor de una banda de jazz. Jorge Pérez, de doble nacionalidad española y americana, autodidacta toda su vida y ahora recién titulado en Berklee nos sorprende con una propuesta trepidante donde el Latin Jazz, el Funk, y el Flamenco se dan la mano con verdadero conocimiento de causa."

Sergio Sosa. Notasbajas

"Tras muchos años en el panorama nacional, Jorge Perez funda PATAX en 2008, un proyecto con tres discos de recorrido y un futuro prometedor. En su música se pueden ver influencias de muchos estilos que van desde el Flamenco, hasta el Funk, pasando por el Jazz."

Acidconga

"Con una plantilla impresionante donde milita lo mejorcito de una brillante generación de improvisadores residentes en España y con una irreverencia y frescura muy poco habituales en el panorama jazzero nacional, esta banda pretende esa noche, dando un rotundo puñetazo sobre la mesa, hacerse mayor..."

enplatea.com



Patax

VIDEO

GALLERY

BAND

CD

PRESS

CONTACT

RIDERS



Patax is a renowned Jazz Fusion Band, located in Madrid Spain, and currently touring all around the world. We do all kinds of events, Festivals, Private parties. Our repertoire is super wide in styles and intensities. Just let us know what you need and we will adapt our show for you. But be prepared for strong emotions!

Spain

Cellphone: 0034 659 801 069

email: perezgonzalezj@yahoo.es

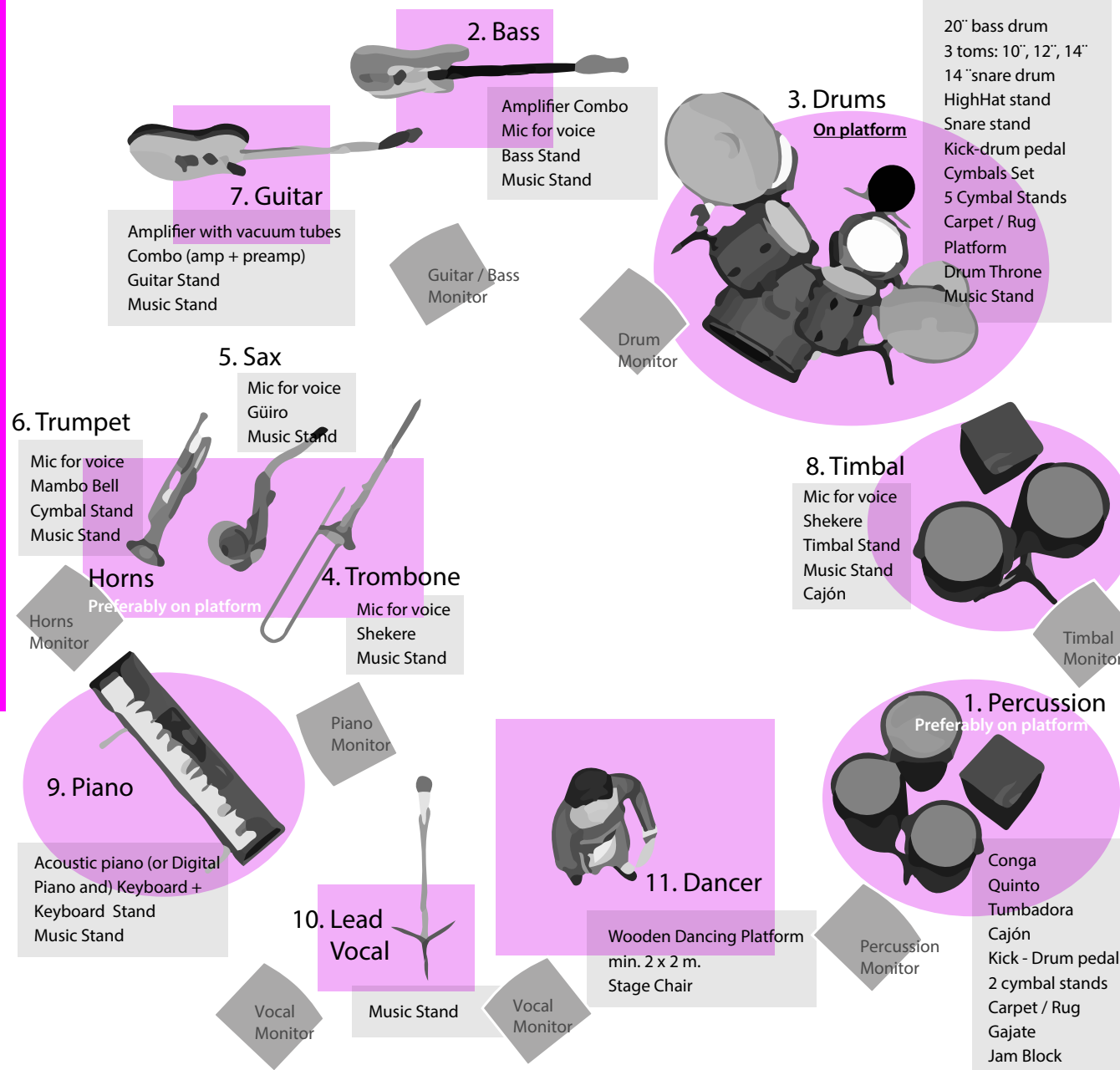


Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS
Stage Riders
Technical Rider



FORMAT A FORMAT B FORMAT C FORMAT D FORMAT E

Complete Band



1. Percussion

Congas: - MEINL Professional or Woodcraft or Artist Series

Cajón: - MEINL Artisan

Kick-Drum pedal

2 Cymbal Stands

Jam Block

Gajate

Carpet / Rug (mín. 1 x 2 m)

Mic for voice

2. Bass

Bass amp:

- Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)

Mic for voice

Bass Stand

Music Stand

3. Drum

20" Bass Drum

3 Toms: 10", 12", 14"

14" Snare Drum

Cymbals Set: Ride, 18" Crash, 16" Crash, 14" Crash, China Cymbal, 14" HighHat - ZILDJIAN: K Series or A-Custom Series or Constantinopla Series

LP Salsa ES-5 or LP Mambo Cowbell

HighHat stand

Snare stand

Kick-drum pedal

5 Cymbal Stands

Platform (mín. 2 x 2 m)

Carpet / Rug (mín. 2 x 2 m)

Drum Throne

Music Stand

4. Trombone

Mic for voice

Shekere: - LP or MEINL

Music Stand

5. Sax

Mic for voice

Güiro

Music Stand

6. Trumpet

Mic for voice

Mambo Bell

Cymbal Stand

Music Stand

7. Guitar

Amplifier with vacuum tubes Combo
 - Vox ac30 or Elmwood or Fender or Mesaboogue or Engle

Guitar Stand

Music Stand

8. Timbal

Latin Timbal:

- MEINL Artist Series Luis Conte

- MEINL Marathon or Floatune Series

Bells: - MEINL Big Mouth or Hand Hammered Gold Cowbell

Jam Block: - MEINL

Timbal Stand

Music Stand

Cajón: - MEINL Artisan

9. Piano

Acoustic piano (or Digital Piano) and Professional Keyboard

- YAMAHA SX90, Motif XS 8 or Motif XF 8

- NORD STAGE 2

- ROLAND RD 800

Music Stand

10. Lead Vocal

Music Stand

11. Dancer

Wooden Dancing Platform min. 2 x 2 m.

Stage Chair

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
 Technical Rider



FORMAT A
Complete
Band

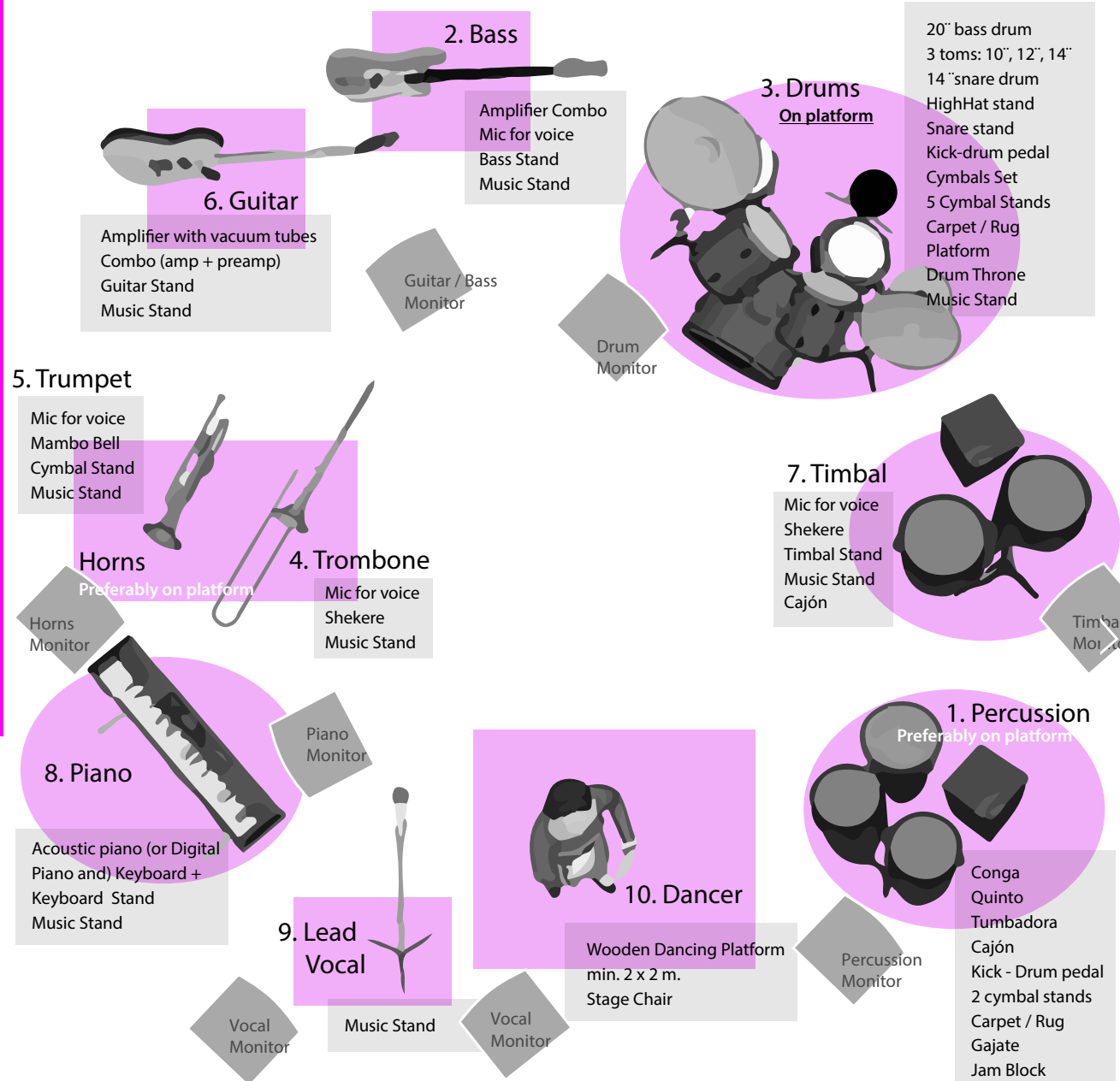
	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	TIMBAL HEMBRA (low)	Shure Sm 57	
20	TIMBAL MACHO (high)	Shure Sm 57	
21	CONTRACAMPANA	Shure Sm 57	
22	OVERHEAD	Km 184 / Akg 451	
23	Cajón (inside)	Shure Beta 91	COMP.
24	BASS LINE	D.I.	
25	BASS AMPLIFIER	ElectroVoice RL20	
26	Vox BASSIST	Shure Sm 58	
27	GUITAR AMPLIFIER	Shenn E 906	
28	TENOR SAX	Shure Sm 58	
29	TRUMPET	ElectroVoice RL20	COMP.
30	TROMBONE	ElectroVoice RL20	COMP.
31	PIANO LEFT	D.I.	
32	PIANO RIGHT	D.I.	
33	TABLAO	Shure Beta 91/ E901	COMP.
34	LEAD VOCAL	Shure Sm 58	COMP.

CHANNEL LIST



FORMAT A FORMAT B FORMAT C FORMAT D FORMAT E

10 Piece Band



1. Percussion

- Congas: - MEINL Professional or Woodcraft or Artist Series
- Cajón: - MEINL Artisan
- Kick-Drum pedal
- 2 Cymbal Stands
- Jam Block
- Gajate
- Carpet / Rug (mín. 1 x 2 m)
- Mic for voice

2. Bass

- Bass amp: - Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)
- Mic for voice
- Bass Stand
- Music Stand

3. Drum

- 20" Bass Drum
- 3 Toms: 10", 12", 14"
- 14" Snare Drum
- Cymbals Set: Ride, 18" Crash, 16" Crash, 14" Crash, China Cymbal, 14" HighHat - ZILDJIAN: K Series or A-Custom Series or Constantinopla Series

- LP Salsa ES-5 or LP Mambo Cowbell
- HighHat stand
- Snare stand
- Kick-drum pedal
- 5 Cymbal Stands
- Platform (mín. 2 x 2 m)
- Carpet / Rug (mín. 2 x 2 m)
- Drum Throne
- Music Stand

4. Trombone

- Mic for voice
- Shekere: - LP or MEINL
- Music Stand

5. Trumpet

- Mic for voice
- Mambo Bell
- Cymbal Stand
- Music Stand

6. Guitar

- Amplifier with vacuum tubes Combo - Vox ac30 or Elmwood or Fender or Mesaboogie or Engle
- Guitar Stand
- Music Stand

7. Timbal

- Latin Timbal: - MEINL Artist Series Luis Conte - MEINL Marathon or Floatune Series
- Bells: - MEINL Big Mouth or Hand Hammered Gold Cowbell

- Jam Block: - MEINL

- Timbal Stand

- Music Stand

- Cajón: - MEINL Artisan

8. Piano

- Acoustic piano (or Digital Piano) and Professional Keyboard - YAMAHA SX90, Motif XS 8 or Motif XF 8 - NORD STAGE 2 - ROLAND RD 800

- Music Stand

9. Lead Vocal

- Music Stand

10. Dancer

- Wooden Dancing Platform min. 2 x 2 m.
- Stage Chair

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
 Technical Rider



FORMAT B
10 Piece
Band

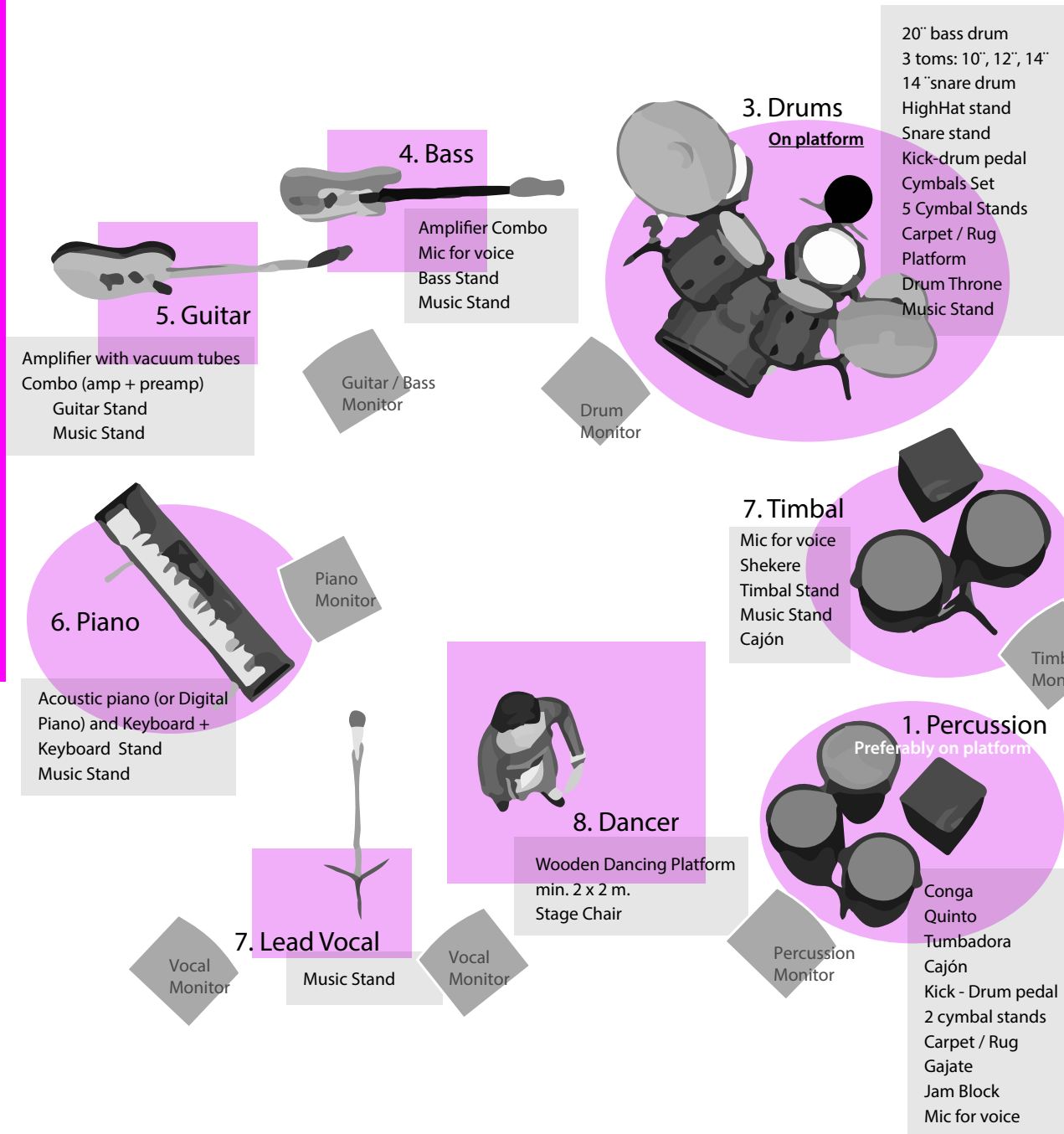
	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	TIMBAL HEMBRA (low)	Shure Sm 57	
20	TIMBAL MACHO (high)	Shure Sm 57	
21	CONTRACAMPANA	Shure Sm 57	
22	OVERHEAD	Km 184 / Akg 451	
23	Cajón (inside)	Shure Beta 91	COMP.
24	BASS LINE	D.I.	
25	BASS AMPLIFIER	ElectroVoice RL20	
26	Vox BASSIST	Shure Sm 58	
27	GUITAR AMPLIFIER	Shenn E 906	
28	TRUMPET	ElectroVoice RL20	COMP.
29	TROMBONE	ElectroVoice RL20	COMP.
30	PIANO LEFT	D.I.	
31	PIANO RIGHT	D.I.	
32	TABLAO	Shure Beta 91/ E901	COMP.
33	LEAD VOCAL	Shure Sm 58	COMP.

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS
Stage Riders
Technical Rider



FORMAT A **FORMAT B** **FORMAT C** **FORMAT D** **FORMAT E**
Octet



1. Percussion

Congas: - MEINL Professional or Woodcraft or Artist Series

Cajón: - MEINL Artisan

Kick-Drum pedal

2 Cymbal Stands

Jam Block

Gajate

Carpet / Rug (mín. 1 x 2 m)

Mic for voice

2. Timbal

Latin Timbal:

- MEINL Artist Series Luis Conte
- MEINL Marathon or Floatune Series

Bells: - MEINL Big Mouth or Hand Hammered Gold Cowbell

Jam Block: - MEINL

Timbal Stand

Music Stand

Cajón: - MEINL Artisan

3. Drum

20" Bass Drum

3 Toms: 10", 12", 14"

14" Snare Drum

Cymbals Set: Ride, 18" Crash, 16" Crash, 14" Crash, China Cymbal, 14" HighHat
 - ZILDJIAN: K Series or A-Custom Series or Constantinopla Series

LP Salsa ES-5 or LP Mambo Cowbell

HighHat stand

Snare stand

Kick-drum pedal

5 Cymbal Stands

Platform (mín. 2 x 2 m)

Carpet / Rug (mín. 2 x 2 m)

Drum Throne

Music Stand

4. Bass

Bass amp:

- Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)

Mic for voice

Bass Stand

Music Stand

5. Guitar

- Amplifier with vacuum tubes Combo
- Vox ac30 or Elmwood or Fender or Mesaboogie or Engle

Music Stand

6. Piano

Acoustic piano (or Digital Piano) and Professional Keyboard

- YAMAHA SX90, Motif XS 8 or Motif XF 8
- NORD STAGE 2
- ROLAND RD 800

Music Stand

7. Lead Vocal

Music Stand

8. Dancer

Wooden Dancing Platform min. 2 x 2 m.
 Stage Chair

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
 Technical Rider



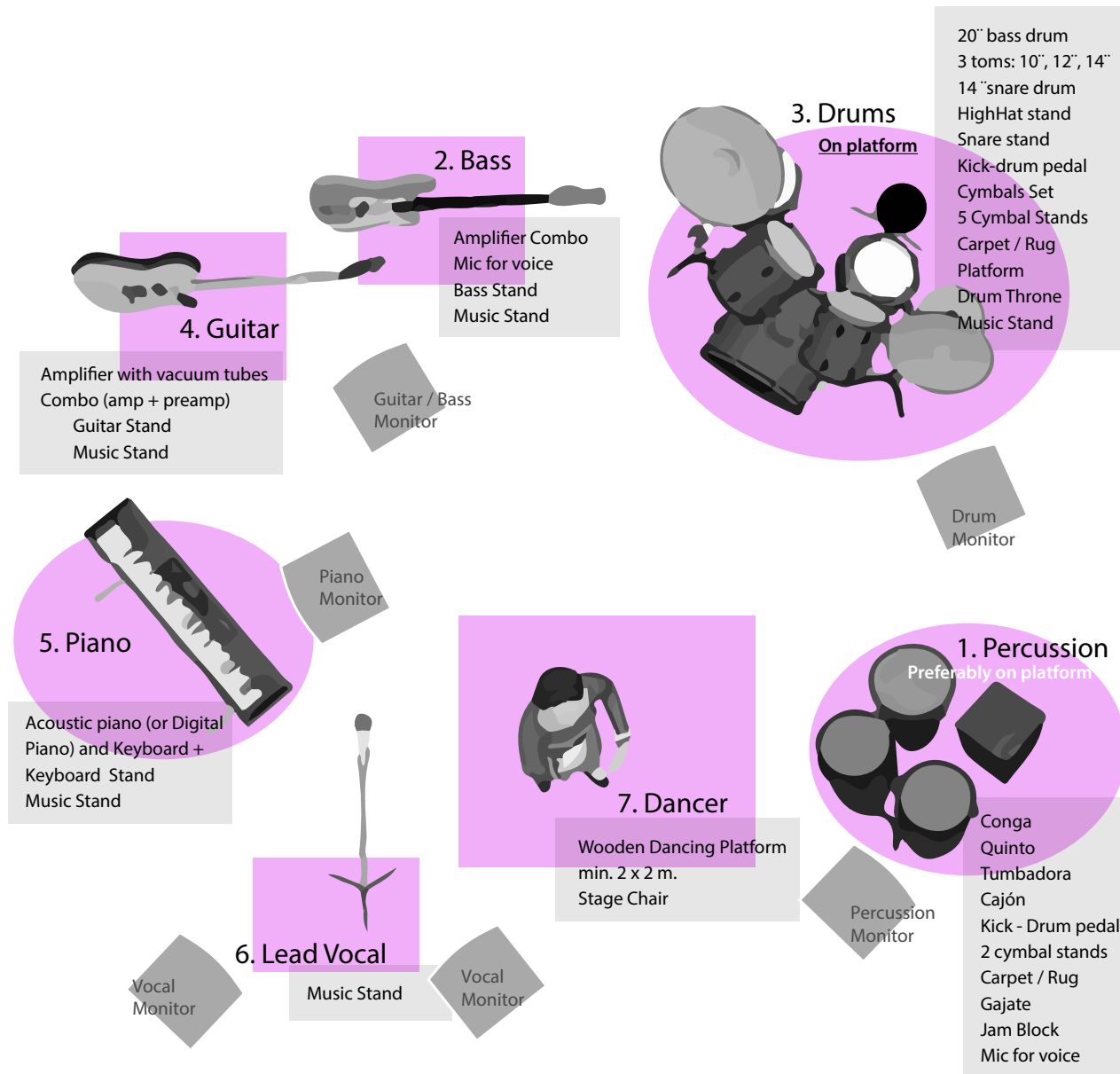
FORMAT C
Octet

	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	TIMBAL HEMBRA (low)	Shure Sm 57	
20	TIMBAL MACHO (high)	Shure Sm 57	
21	CONTRACAMPANA	Shure Sm 57	
22	OVERHEAD	Km 184 / Akg 451	
23	Cajón (inside)	Shure Beta 91	COMP.
24	BASS LINE	D.I.	
25	BASS AMPLIFIER	ElectroVoice RL20	
26	Vox BASSIST	Shure Sm 58	
27	GUITAR AMPLIFIER	Shenn E 906	
28	PIANO LEFT	D.I.	
29	PIANO RIGHT	D.I.	
30	TABLAO	Shure Beta 91/ E901	COMP.
31	LEAD VOCAL	Shure Sm 58	COMP.

CHANNEL LIST



FORMAT A FORMAT B FORMAT C **FORMAT D FORMAT E**
Septet



1. Percussion

Congas: - MEINL Professional or Woodcraft or Artist Series

Cajón: - MEINL Artisan

Kick-Drum pedal

2 Cymbal Stands

Jam Block

Gajate

Carpet / Rug (mín. 1 x 2 m)

Mic for voice

2. Bass

Bass amp:
 - Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)

Mic for voice

Bass Stand

Music Stand

3. Drum

20" Bass Drum

3 Toms: 10", 12", 14"

14" Snare Drum

Latin Timbal:

- LP Tito Puente or Matador or Prestige Model
- MEINL Marathon or Floatune Series

Bells: - LP Salsa ES-5 or LP Mambo Cowbell

- MEINL Big Mouth or Hand Hammered Gold Cowbell

Jam Block - LP or MEINL

Timbal Stand

Cymbals Set: Ride, 18" Crash, 16" Crash, 14" Crash, China Cymbal, 14" HighHat
 - ZILDJIAN: K Series or A-Custom Series or Constantinopla Series

HighHat stand

Snare stand

Kick-drum pedal

5 Cymbal Stands

Platform (mín. 2 x 2 m)

Carpet / Rug (mín. 2 x 2 m)

Drum Throne

Music Stand

4. Guitar

Amplifier with vacuum tubes Combo
 - Vox ac30 or Elmwood or Fender or Mesaboogie or Engle

Music Stand

5. Piano

Acoustic piano (or Digital Piano) and Professional Keyboard
 - YAMAHA SX90, Motif XS 8 or Motif XF 8
 - NORD STAGE 2
 - ROLAND RD 800

Music Stand

6. Lead Vocal

Music Stand

7. Dancer

Wooden Dancing Platform min. 2 x 2 m.
 Stage Chair

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
 Technical Rider



FORMAT D
Septet

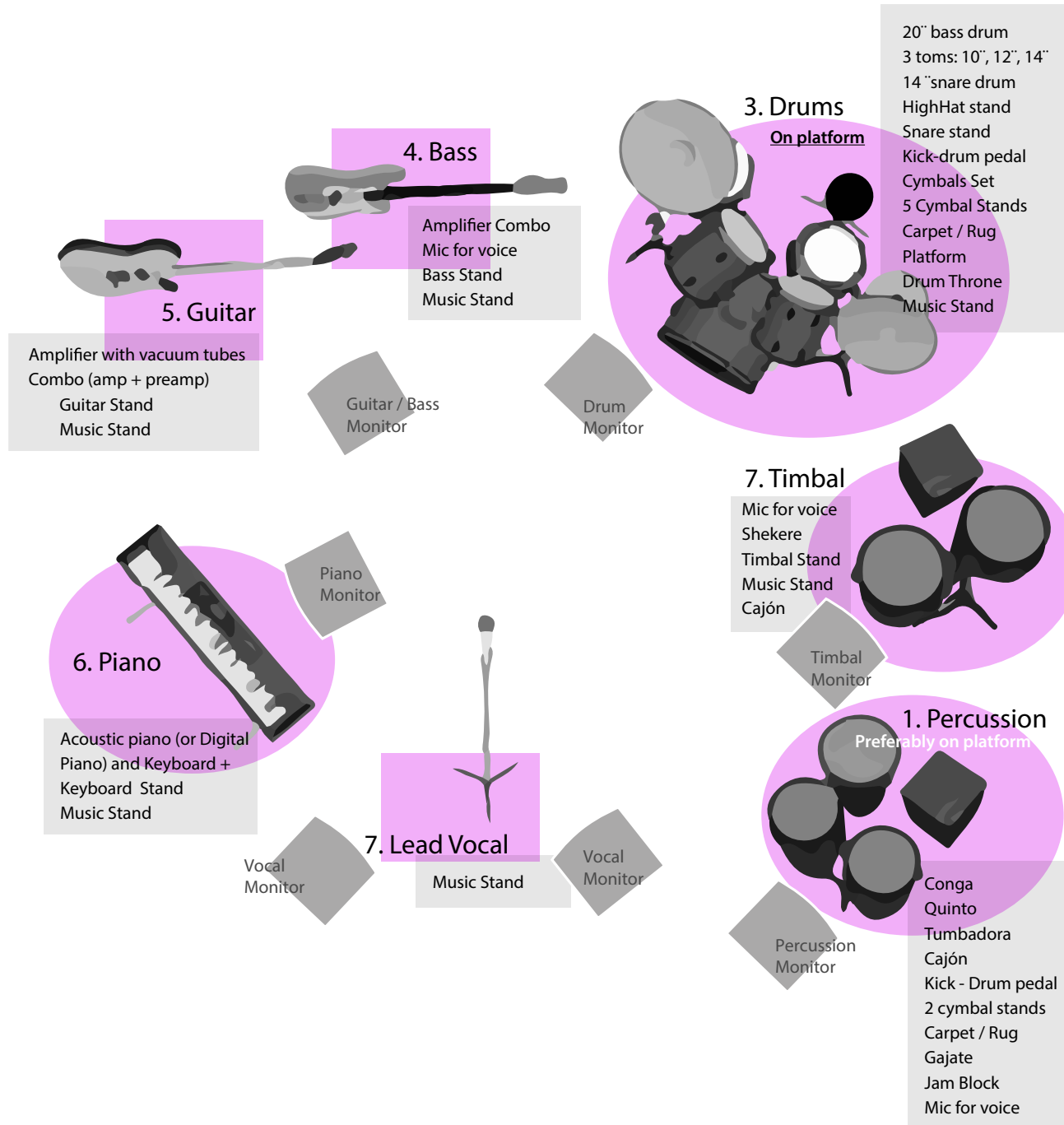
	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	BASS LINE	D.I.	
20	BASS AMPLIFIER	ElectroVoice RL20	
21	Vox BASSIST	Shure Sm 58	
22	GUITAR AMPLIFIER	Shenn E 906	
23	PIANO LEFT	D.I.	
24	PIANO RIGHT	D.I.	
25	TABLAO	Shure Beta 91/ E901	COMP.
26	LEAD VOCAL	Shure Sm 58	COMP.

CHANNEL LIST



FORMAT A FORMAT B FORMAT C FORMAT D **FORMAT E**

**Septet +
Timbal**



1. Percussion

Congas: - MEINL Professional or Woodcraft or Artist S

Cajón: - MEINL Artisan

Kick-Drum pedal

2 Cymbal Stands

Jam Block

Gajate

Carpet / Rug (mín. 1 x 2 m)

Mic for voice

2. Timbal

Latin Timbal:

- MEINL Artist Series Luis Conte
- MEINL Marathon or Floatune Series

Bells: - MEINL Big Mouth or Hand Hammered Gold Cowbell

Jam Block: - MEINL

Timbal Stand

Music Stand

Cajón: - MEINL Artisan

3. Drum

20" Bass Drum

3 Toms: 10", 12", 14"

14" Snare Drum

Cymbals Set: Ride, 18" Crash, 16" C
14" Crash, China Cymbal, 14" HighH
- ZILDJIAN: K Series or A-Cus Series or Constantinopla Se

LP Salsa ES-5 or LP Mambo Cowbell

HighHat stand

Snare stand

Kick-drum pedal

5 Cymbal Stands

Platform (mín. 2 x 2 m)

Carpet / Rug (mín. 2 x 2 m)

Drum Throne

Music Stand

4. Bass

Bass amp:

- Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)

Mic for voice

Bass Stand

Music Stand

5. Guitar

- Amplifier with vacuum tubes Combo
- Vox ac30 or Elmwood or Fender or Mesaboogie or Engle

Music Stand

6. Piano

- Acoustic piano (or Digital Piano) and Professional Keyboard
- YAMAHA SX90, Motif XS 8 or Motif XF 8
- NORD STAGE 2
- ROLAND RD 800

Music Stand

7. Lead Vocal

Music Stand

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
 Technical Rider



FORMAT E
Septet +
Timbal

	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	TIMBAL HEMBRA (low)	Shure Sm 57	
20	TIMBAL MACHO (high)	Shure Sm 57	
21	CONTRACAMPANA	Shure Sm 57	
22	OVERHEAD	Km 184 / Akg 451	
23	Cajón (inside)	Shure Beta 91	COMP.
24	BASS LINE	D.I.	
25	BASS AMPLIFIER	ElectroVoice RL20	
26	Vox BASSIST	Shure Sm 58	
27	GUITAR AMPLIFIER	Shenn E 906	
28	PIANO LEFT	D.I.	
29	PIANO RIGHT	D.I.	
30	LEAD VOCAL	Shure Sm 58	COMP.

CHANNEL LIST

Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



SPECIFICATIONS / TECHNICAL

Due to the high musical standards & high audience expectations with the Artist's concert, strict attention must be paid to the following technical requirements. Compliance is essential to the performance!!!!

CONSTRUCTION APPLICABLE BY LAW

A. If the contract is returned with the general rider or technical rider unattached, unsigned or altered in any way, then at the Producer/Artist's discretion this contract may be cancelled. The agreement will not become binding upon Purchaser until executed by an authorized agent or Producer/Artist.

PERMITS, LICENSES, CERTIFICATES

Purchaser, at his sole cost, shall obtain all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein. Please note that all songs performed, by the artist, are in a catalog of all major performing rights societies.

TRAVEL

If Purchaser is to book travel in accordance to the contract, it is imperative the Purchaser begins to coordinate travel accommodations directly with the artists' Tour / Production Manager upon acceptance of the offer.

Note: AN ARTIST REPRESENTATIVE MUST APPROVE ALL TRAVEL ITINEARIES BEFORE TRAVEL IS BOOKED.

Artist will not perform if deposit and travel expenses have not been received in advance.

In the event traffic and normal access routes to the venue become impassable, it is Promoter's responsibility to transport necessary personnel to and from the show as required by Artist. During any inclement weather, it is essential for snow removal equipment and sand or salt to be available in order for Promoter's representative to clear the loading area.

ACCOMMODATIONS

If the Purchaser is to provide hotel rooms in accordance to the written contract, the Purchaser is to reserve and pay for as many double rooms non-smoking 4 or 5-STAR hotel as needed to accommodate all the band members and crew. Females in the band will be accommodated in single



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



rooms or in double rooms shared with another female of the band, but will never share a room with a male. Note: Communication with an Artist representative MUST be initiated before any hotel reservations are made.

WORK VISAS

The purchaser will make the arrangements and pay the costs of work permits artist, musicians and technicians necessary for holding the object of this contract.

INSURANCE

Producer/Artist carries his own liability insurance. Purchaser agrees to also maintain public liability insurance coverage to protect against injuries to person or property. In addition, it is agreed that Purchaser shall have PATAX named as additionally insured on insurance policy in an amount required by building contract but in no event to be less than \$1,000,000 local currency. Purchaser shall supply Producer/Artist's Representative with a Certificate of Insurance showing coverage of the above at least two weeks prior to show date. This should not cost an additional amount and is non-negotiable. If this certificate is not received prior to the show, Purchaser is still solely responsible for complete coverage.

Purchaser shall further indemnify and hold Artist/Producer's Representative, from and against any loss, damage or expense in connection with or as a result of any claim for personal injury or property damage as a result of in connection with the employees, contractors or agents.

PER DIEM

The purchaser will be responsible for assuming the cost of per diem for the artist and his team during their stay in the city or country. The purchaser deliver to the producer the amount of US \$ 40.00 per person per day for lunch and dinner, if the hotel has the breakfast free. Otherwise it will deliver US \$ 50.00 per person per day for expenses - breakfast, lunch and dinner.

LOCAL CREW/STAGEHANDS & PARKING:

TBA (to be announced)

Staging: A stage no less than (6m x 9m) with no obstructions is required. The stage shall be complete and ready for load-in at least two (2) hours prior to sound check. Artist representative shall have sole control over staging and production of the show including, but not limited to, the placement of





all equipment on stage. 2 people should be supplied to help the band during load-in and load-out. A Stage manager should be present during load-in, show and load-out.

PARKING

Promoter will provide sufficient parking passes, if applicable, sufficient parking, and clear access as close as possible to the stage door for: HOW MANY VEHICLE'S ARE NEEDED TO TRANSPORT THE BAND AND CREW.

The parking area must have direct access to stage loading and backstage doors, be cleared of all other vehicles and equipment, and remain clear and available from load-in until load-out.

SOUND

Speakers and amplification are to meet sound coverage requirements of the venue. Constant 98DBA capability throughout the audience area for quality coverage.

Suitable system/brand examples: Clair bros, d&b, Lacoustic, Meyer.

System should include all snakes, stage boxes.

Please refer to the input list (WE WILL BRING SOME OF THE MICROPHONES) The sound equipment must meet with the approval of PATAX management.

HOUSE CONSOLE

- 48x8x2 out with four (4) effect sends & a minimum of 6 VCA's.

- Midas or Yamaha consoles are preferred. Analogue consoles are preferred in general because of the limited time available for set up & sound check.

- However, we are happy to use digital consoles. Preferred digital consoles are Avid show profile or Yamaha PM5D- RH.

- The processing insert rack should consist of:

(10) Compressors, i.e.: BBS, DBX, Drawmer, Urei.

(1) CD Player/Recorder.

(1) CD player for playback

(1) Talk to stage with switchable microphone



MONITOR SOUND

- X is the number of musicians in the band. It will spend on the band format of each event. Make sure you know the band format when reading this rider.
- A technician/monitor engineer should be supplied.
- Monitor console:
40x8, i.e.: Midas, Soundcraft, Yamaha. Digidesign,
(8) 1/3 octave graphic equalizers, i.e.: Klark-Technic, BSS.
(12) 2 way active minimum 12" lows with 1.5 " horn wedges with matched X over's and amplifiers.
Suitable examples Clair bros 12am, d&b,Turbo 420's

NOTE

System will be of professional sound quality and subject to Artist's engineer's approval.
For specific microphones and stand requirements see input list. (Input list and stage plot are attached).
Artist's engineer will determine location of house console.
Purchaser agrees to supply Artist with the name and phone numbers of sound company and/or principal technician at least 10 days prior to engagement. It is further agreed that Artist staff has sole and absolute authority over sound mixing and light cueing during performance.
Also, contact and phone number of other act must be furnished.
It is specifically understood and agreed that a representative of Artist shall have the sole and absolute authority in mixing and controlling all sound equipment while Artist is performing (where strict requirements make this impossible, highly competent union people are to be supplied - competence to be determined by Artist or representative and must take direction from Artist's representative).
In a theater and concert hall situation, sound and light consoles are to be placed in the house approximately 60' from the stage and 6' to the left or right of the house centerline.
The final decision as to these consoles location will be up to PATAX's Tour Manager/FOH engineer traveling with Artist.



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



ELECTRICAL POWER

- For sound: Adequate electrical supplies as required by the venue sound system or specified by the local sound supplier.
- For lights: Adequate electrical supplies as required by the venue lighting system or specified by the local lighting supplier.
- Stage Power: Two (2) circuits of 10Amp 220V 60Hz independent of lighting power for European backline. Please supply outlets for these 220V supplies on European standard Schuko outlets
- Two (2) circuits of 10Amp 120V 50Hz independent of lighting power for SP backline arriving from the US.

LIGHTING

Purchaser agrees to provide, at his sole expense, a professional quality lighting system. The light equipment must meet with the approval of PATAX management.

Please NOTE: PATAX is NOT touring with a lighting operator. Please provide one competent & experienced lighting operator.

A knowledgeable LIGHTING TECHNICIAN is required for load-in, focus and running lights during the show. It is imperative that the Purchaser provide sufficient lighting to cover the entire stage with ample washes and colors. All lighting power must be on a separate circuit from any audio gear. Lighting is to not change once a show look has been set during sound check.

MERCHANDISE

Purchaser agrees that Artist's Merchandise designee shall have the sole and exclusive right to sell all merchandise items at or around the Venue prior to, during, and following the Performance.

Purchaser will need to provide 1 responsible adult to help set up, sell, and disassemble the merchandise area. All sellers should be prepared to sell merchandise for one hour before the concert, during intermissions, and for one hour after the concert.

Autograph signing (time and place) is totally at the discretion of Artist. Artist will often sign autographs in venue or lobby after performance.



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



CANCELLATION

Artist/Producer may terminate this Agreement:

- Upon the death of Artist or member of Artist's immediate family;
- If Artist/Producer determines performance is impossible or impractical due to occurrence of a "Force Majeure Event" to include, but not limited to accident, fire, lockout, strike, labor dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

In the event of a cancelation of the concert within the previous 3 months to the concert date, the Purchaser will pay a cancellation fee of 50% of the agreed artist fee.

MARKETING AND PUBLICITY

All interview, photo, video, radio and in-store requests should be directed to PATAX. Upon confirmation of the show please send a detailed marketing plan to management and coordinate all show announcements and ticket-on-sale dates with PATAX directly.

The name, photograph or likeness of PATAX or any of the band members shall not be used or be associated with any product, company or organization other than the purchasers, without prior written approval by PATAX.

Purchaser agrees they will not commit PATAX or any of the band members to any personal appearances, meeting, interviews, or any other type of promotional appearances before, on, or after the date of engagement without prior written approval or Artists' Management.

TICKETING / COMPS

All tickets shall be printed by a bonded ticket agency: i.e. Ticket Master, Ticket Fly, etc. and a ticket manifest will be given to the artist's personnel upon request at any point on the day of the show, including settlement.

Purchaser must provide Artist ten (10) complimentary tickets. If Producer anticipates that any portion of these tickets will be unused, the tickets may be placed on sale the day of the performance with the Producer's permission. Purchaser agrees to distribute no complimentary tickets for this performance, for promotional use or otherwise, without the written consent of PATAX.



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



CANCELLATION

Purchaser shall not sell, hold or distribute any tickets through a secondary ticketing service without the written permission of the Management.

Artist TOUR MANAGER shall have final approval of any "backstage" list.

ONLY ARTIST'S BACKSTAGE PASSES AND MUTUALLY AGREED UPON PASSES WILL BE RECOGNIZED.

DEPOSIT & SETTLEMENT

50% deposit should be sent to PATAX within 15 days after confirmation of booking. The balance, for settlement, should be made in the form of money order, cashiers check or certified company check made out PATAX. The artist may also request to have a portion of the balance paid in cash.

Please have the balance of payment available for collection at the end of the evening. If the contract includes an artist fee based on a split or gross/net percentage of door receipts, we need to have access to ticket sales and box office (including receipts). A written accounting must be given and all expenses can only be verified with a receipt.

PERFORMANCE / REPRODUCTION OF SHOW

In accordance with Federal Copyright Law, the concert may not be taped, filmed, broadcast or otherwise reproduced without prior written permission of PATAX.

BACKLINE REQUIREMENTS

PATAX WILL BE NOT TRAVELING WITH THEIR OWN BACKLINE UNLESS SPECIFIED. PLEASE PROVIDE THE FOLLOWING: (Check the attached stage riders and Channel List)

GENERAL SECURITY

Purchaser shall guarantee proper security at all times to insure the safety of the artists, band, crew, support personnel, instruments, equipment, sound and light equipment and consoles and personal property before, during, and after the concert(s).

Any loss to artist due to negligence on Purchaser's behalf shall be compensated by Purchaser. The termination of the show does not indicate the release of the security personnel. Dressing room and backstage area will need to be secured at least 90 minutes after show ends.



Patax
VIDEO
GALLERY
BAND
CD
PRESS
CONTACT
RIDERS

Stage Riders
Technical Rider



DRESSING ROOMS

Three (03) ROOMS shall be allocated for the Artist and its crew near the stage prevailing weather and a normal comfort factor shall contain chairs.

As many Bath towels as musicians in the band (X), full length mirror, a clothes rack and coat hangers. And shall be within easy access to clean lavatories which are supplied with soap and toilet tissue.

These lavatories shall be closed to the general public. Dressing rooms must have doors with locks. Key to room must be given to Artist's Tour manager upon arrival at hall. Purchaser agrees, in the event that locked dressing rooms with a key are not available, that Purchaser will post security outside Artist's dressing rooms from the beginning of the load-in through and until the completion of the load-out.

No persons other than the above-mentioned (or with consent of one of the above-mentioned) shall be admitted to the dressing room.

The artists Tour manager shall have the authority to authorize admittance/ rejection of any person (press or otherwise) on stage before, during or after the performance.

CATERING REQUIREMENTS

Purchaser shall pay for and supply at his sole cost and expense a Catering the day of each performance for the Artists and the crew. (OR 25 EUROS PER PERSON FOR A BUY OUT)

NOTE:

No unhealthy food will be acceptable. All food should be served in band and crew food rooms, and at all times away from public areas.

In any case, the room should be well lit, with tables and chairs, and should be kept at a pleasant temperature. This room will have at least one (1) large trash can and will be kept clean at all times.



Patax

VIDEO

GALLERY

BAND

CD

PRESS

CONTACT

RIDERS

Stage Riders

Technical Rider



MEALS

Meals are to be prepared for X people. (X = number of musicians + crew).

We are a very health minded bunch and appreciate whole, hearty meals.

We encourage each catering company to prepare the menu that is considered their specialty or, is possible, pick a dish that is popular to that area.

Please have food for at least two veggies.

Soup and salad options are also appreciated.

All necessary condiments, plateware and cutlery are expected with each meal. Paper products are OK but actual plates, glasses and silverware are appreciated for dinner.

Please advance all menus with TOUR MANAGER via email two weeks prior to show.

The following is a list of beverages expected at each meal: Bottled Water, Selection of teas, Soft drinks, Wine. All drinks should be iced down or refrigerated.

