

nd of 2006, singer Nunz asks keyboarder Sacha (who she knew from some concerts in the 90s) to work on some musical ideas and to try several songs in duo. Very soon, both decided to meet more often to shape their new musical vision. As keyboarder Sacha has some Jazz-background, he mixed the pop-song-ideas with the harmony of Jazz to create an interesting blend of Pop/Funk/NuJazz/Lounge.

Eastern 2007, Nunz and Sacha met bass-player Sylvain Schrantz at a Jazzworkshop in Trier (Germany) where they played together. They asked Sylvain to join the band and he was eager to play and fit very quickly into the concept.

In the search for a drummer, Nunz got the idea to get
Christophe Engel on board for the project, who she knew from
past times. With Chris on the drums, the rhythm section was
complete. He knows how to blend interesting grooves with
rhythms which are loop-alike and get your feet dancing.

End of 2007, after several sessions of brainstorming, the bandname Quintasy was born ... which is actually a contraction of Quint (musical interval of 5 tones) and Fantasy ...

In 2008 after recording some demo-records on their own, Quintasy is now ready for live-gigs and were happy to welcome Jérôme Fellerich, who joins the band as saxophone and flute-player. Quintasy is:

Nunzia, mainly self-educated singer, singing classes with Dany Kohl and Viviane Moscatelli, has played with bands like "Jazz or Never Express" with Serge Vesque, "The Gang" with Yves Schulté and the Engel Brothers or yet "Message from Venus" (who won the Luxembourg Emergenza Contest in 2003).

Sacha Heck, pianist/keyboarder, 22 years of musical experience, piano classes with René Wagener and George Letellier, played in bands like The Gentles, Big Band Opus 78, Azreal, SMS-Trio, First-H and currently Velvet Minx.

**Sylvain Schrantz**, bassplayer for 10 years now, classes with Rom. A. Heck, has played in bands like the "Scout Band Wiltz" or the blues band "The Winklepickers".

Christophe Engel, drummer, mainly self-educated, plays with "The Gang" and the Grunge-Rock band "Nogo Stunts".

Jérôme Fellerich, saxophone & flute-player, jazz-classes with George Letellier, has played with Big Band Opus 78, Harmonie Municipale de Dudelange as well as in some little jazz combo projects.