

Full Score

Ain't Nobody (Nils Landgren Version)

c: Nils Landgren

a: Rüdiger Garbisch & Nils Thoma (v2019-05-09)

♩ = 100

Intro

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with an 'Intro' section. The Vocals part starts with a rest, followed by a few notes at the end of the first system. The Alto Sax part has a rest followed by the lyrics 'Ain't no-'. The other instrumental parts (Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums) all have rests for the first few measures. The Guitar part includes chord diagrams: D-6 D-, D-6 D-, D-, E-, and D-. The Drums part shows a pattern of eighth notes and rests.

9

voc

bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Now

9

as

9

ts

9

bars

9

tp

9

tb

9

g

9

p

9

b

9

dr

The image shows a page of a musical score for the song "Ain't Nobody". The top staff is for the vocal line, starting at measure 9. The lyrics are: "bo - dy mes - sin with my Ba - by Ain't no - bo - dy mes - sin with me Now". The vocal line consists of chords and single notes. Below the vocal line are ten empty staves for other instruments: as (alto sax), ts (tenor sax), bars (baritone sax), tp (trumpet), tb (trombone), g (guitar), p (piano), b (bass), and dr (drums). Each of these instrument staves has a measure rest symbol (a horizontal line with a vertical bar) in every measure, indicating that these instruments are not playing in this section. The score is in 4/4 time and the key signature has one flat (Bb).

B 1 (Verse)

13

voc

ev - ry - bo - dy's try - ing to mess with my Babe Eve - ry - bo - dy's try - ing ev - ry ni - ght _ But if you

13

as

13

ts

13

bars

13

tp

13

tb

13

g

D⁻ 6 D⁻ D⁻ 6 D⁻

8 D⁻ E⁻ D⁻

13

p

13

b

13

dr

17

voc

17

as

ts

bars

tp

tb

g

8

p

b

17

dr

curl a hair on my pre - cious pearl And I am pre-pared to fi - ght. (Uh) I'm

25
voc like to play and I'm here to stay — For one who's got the po - wer makes the rule

25
as

25
ts

25
bars

25
tp

25
tb

25
g

25
p

25
b

25
dr

C (Bridge)

29
voc
E-7 F#-7
Ain't no - bo - dy Mes - sin with my Ba - by

29
as
A-7 B-7
3

29
ts
E-7 F#-7
3

29
bars
A-7 B-7

29
tp
G-7 A-7

29
tb
G-7 A-7 D-6 D- D-6 D-

29
g
G-7 A-7 D- E- D- D- E- D-

29
p
8

29
b

29
dr

Detailed description: This is a page of a musical score for the bridge of the song 'Ain't Nobody'. It contains ten staves: vocal, alto saxophone (as), tenor saxophone (ts), barsitone saxophone (bars), trumpet (tp), trombone (tb), guitar (g), piano (p), bass (b), and drums (dr). The music is in 8/16 time and features a key signature of one sharp (F#). The bridge begins at measure 29. The vocal line has lyrics: 'Ain't no - bo - dy Mes - sin with my Ba - by'. The guitar part includes a capo on the 8th fret. The piano part features a complex chordal texture with many accidentals. The bass line is a rhythmic eighth-note pattern. The drum part consists of a steady eighth-note pattern with occasional accents and rests.

33

voc

E⁻7 Ain't no bo - dy and I say it a - gain and a - gain and a gain and a - gain Ain't

33

as

A⁻7

3

3

ts

E⁻7

3

bars

A⁻7 C7

tp

G⁻7

tb

G⁻7 B^bmaj7 A7 A7

g

G⁻7 B^bmaj7 A7 A7

8

P

33

b

33

dr

Detailed description: This is a page of a musical score for the song 'Ain't Nobody'. It features a vocal line at the top with lyrics: 'Ain't no body and I say it a - gain and a - gain and a gain and a - gain Ain't'. Below the vocal line are parts for saxophone (as), tenor saxophone (ts), bars, trumpet (tp), trombone (tb), guitar (g), piano (P), bass (b), and drums (dr). The guitar and piano parts include chord diagrams for G-7, Bbmaj7, and A7. The bass part has a rhythmic pattern of eighth notes. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern or a break.

D (Chorus)

37

voc

bo - dy mes - sin with my Ba - by (shout "Baby") Ain't no - bo - dy mes - sin with me Ain't no -

37

as (shout "Baby")

37

ts (shout "Baby")

37

bars (shout "Baby")

37

tp (shout "Baby")

37

tb (shout "Baby")

37

g D⁻ 6 D⁻ D⁻ 6 D⁻ D⁻ E⁻ D⁻

37

P

37

b

37

dr