

# AN AUTUMN DAY

(AUS DER JAZZOPER BLUE SHEETS AKT II BILD 5.1)

CGA: NILS THOMA

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T: GITTE BUDDIG

**INTRO** ♩ = 68 (BINARY 8TH'S !)

The musical score is arranged for the following instruments:

- VOCALS (FEMALE)**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- SOPRANO SAX**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- VIOLINE**: Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- CELLO**: Bass clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- PIANO**: Treble and Bass clefs, 3/4 time, key signature of one sharp (F#). The right hand contains four measures of whole rests. The left hand contains a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes of the left hand are marked with a piano (*p.*) dynamic.
- DOUBLE BASS**: Bass clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- DRUM SET**: Drum clef, 3/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.

VOC (F)

SS

V

VC

LEAD!

P

ARCO

B

DR

VOC (F)

SS

V

VC

P

B

DR

VOC (F)

SS

V  
mp

VC

P

pizz.

B

DR

**A**

VOC (F)

I THINK THAT IN YOUR DEEP-EST SOUL YOU RE-A-LISE, WHAT WORDS AND AC-TIONS SOME-TIMES

SS

V

VC

P

B

DR

Detailed description: This is a page of a musical score for 'An Autumn Day'. It features a vocal line for a female voice (VOC (F)) and piano accompaniment (P). The vocal line is in the key of D major and 4/4 time, with lyrics: 'I THINK THAT IN YOUR DEEP-EST SOUL YOU RE-A-LISE, WHAT WORDS AND AC-TIONS SOME-TIMES'. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The right hand has a simple harmonic accompaniment, while the left hand has a more active bass line. The score is divided into four measures. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (RH and LH). The piano part is marked with a 'P' dynamic. The bass line (B) is written in a single staff. The drum part (DR) is written in a single staff with a double bar line indicating a rest.

VOC (F)

FAIL TO SHOW! THAT YOU'RE MY SOUL MATE FOR THE FUR - THER JOUR - NEY AND

SS

V

*mp*

VC

P

B

DR

The image displays a page of a musical score for 'An Autumn Day'. It features seven staves: a vocal line for a female voice (VOC (F)), a soprano saxophone line (SS), a violin line (V), a viola line (VC), a piano line (P), a bass line (B), and a drum line (DR). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: 'FAIL TO SHOW! THAT YOU'RE MY SOUL MATE FOR THE FUR - THER JOUR - NEY AND'. The piano part includes a dynamic marking of *mp* (mezzo-piano). The drum part shows a double bar line at the beginning and an 'x' at the end of the fourth measure.

VOC (F)

E - VER IN MY HEART RE - MAINS.

SS

V

VC

P

B

DR

25