

Full Score

Chain Of Fools

(The Commitments Version)

c & t: Don Covay
a: N.M.R. (v2019-05-10)

With a steady beat ♩ = 122

A - Chorus

The musical score is arranged for a full band and includes the following parts:

- Lead Vocals:** Carries the main melody and lyrics: "Chain chain chain chain chain chain chain a i a i a i yeah chain of fools For five long years".
- Backing Vocals:** Provides harmonic support with the lyrics: "Chain chain chain chain chain chain chain a i a i a i yeah chain of fools".
- Alto Sax:** Plays a melodic line that mirrors the vocal melody.
- Tenor Sax:** Plays a similar melodic line to the Alto Sax.
- Bari Sax:** Provides a harmonic accompaniment.
- Trumpet:** Plays a melodic line that complements the saxophones.
- Trombone:** Provides a harmonic accompaniment.
- Piano/Organ/Guitar:** Labeled "Piano", it provides a harmonic accompaniment with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drum Set:** Provides a steady beat with a consistent pattern.

B - Verse 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "I thought you were my man / But I found out / I'm just a link in your chain / You got me where you".
- choir**: Empty staff.
- as**: Alto saxophone part with a long note and a slur.
- ts**: Tenor saxophone part with a long note and a slur.
- bars**: Baritone saxophone part with a long note and a slur.
- tp**: Trumpet part with a long note and a slur.
- tb**: Trombone part with a long note and a slur.
- p/org/g**: Piano/Organ/Guitar part. It starts with a melodic line in the first measure, followed by a section of rhythmic slashes. Above the slashes is the instruction "Fill simile A5/Am/Am-BluesScale".
- b**: Bass line with a steady eighth-note pattern.
- dr**: Drum part with a consistent eighth-note pattern.

Rehearsal mark 10 is indicated at the beginning of the vocal and instrumental staves.