

Full Score

Down To The Nightclub

T.O.P / Shaun Evans

a.: Nils THOMA

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$\text{♩} = 100$ (Funky Soul)

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Vocals, Alto Sax, Tenor Sax, Bari Sax, Trumpet I, Trumpet II, Trombone, Guitar, Organ, Bass, and Drums. The score is set in common time and includes a key signature of one flat. The tempo is marked as $\text{♩} = 100$ (Funky Soul). The vocal part has lyrics: "It's" followed by a rest. The Bari Sax part features a melodic line with dynamic markings *mf*. The Drums part includes dynamic markings *mf* and *mp*. The Bass part features eighth-note patterns with dynamic markings *mp* and *f*. The Organ part has a dynamic marking *mf*. The Guitar part includes a dynamic marking *mf* and a key signature change to $B\flat_9$. The overall style is funk-oriented.

A

(Vocals)

5 Sat - ur-day night ___ and I'm just hang-in' out look - in' for a place to par - ty So I jumped in - to my ride and I hit the road 'cause there's on - ly one place to go Down to the
 voc (2.) Sit-tin' by the dance - floor, check-in' it out Watch-in' the man with the fast ___ feet He got the hip-pest threads and the bad boo - ga - loo and a big ole bag ___ of tricks Down to the
 (D.S.) night's al-most gone and we're still go - in' strong The party's been ___ so har - dy I hope it does-n't show while I'm driv-in' down the road that I've had too much ___ to drink Down to the
 as Tacet 1st X
 ts sfz Tacet 1st X
 bars sfz
 tp1 Tacet 1st X
 tp2 sfz Tacet 1st X
 tb sfz Tacet 1st X
 g sfz Bb9
 p
 b
 dr

5
 10
 15
 20
 25
 30
 35
 40
 45
 50
 55
 60
 65
 70
 75
 80
 85
 90
 95

All Xs
 All Xs
 All Xs
 All Xs
 All Xs
 Ab9
 Ab9 A9 Bb9
 Ab9 A9 Bb9
 Ab9 A9 Bb9

B

To Coda θ