

FEVER 4

PARTITUR

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ARRANGEMENT: JEANNIE BRYSON, MOD. NILS THOMA 2009-04

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$\text{♩} = 126$

INTRO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- GESANG** (Vocal): Treble clef, 4/4 time, starting with a whole rest.
- ALTO SAX 1** (Alto Saxophone 1): Treble clef, 4/4 time, starting with a whole rest.
- ALTO SAX 2** (Alto Saxophone 2): Treble clef, 4/4 time, starting with a whole rest.
- TENOR SAX 1** (Tenor Saxophone 1): Treble clef, 4/4 time, starting with a whole rest.
- TENOR SAX 2** (Tenor Saxophone 2): Treble clef, 4/4 time, starting with a whole rest.
- SOPRANO SAX** (Soprano Saxophone): Treble clef, 4/4 time, starting with a whole rest.
- LEAD-TROMPETE** (Lead Trumpet): Treble clef, 4/4 time, starting with a whole rest.
- TROMPETE 1** (Trumpet 1): Treble clef, 4/4 time, starting with a whole rest.
- TROMPETE 2** (Trumpet 2): Treble clef, 4/4 time, starting with a whole rest.
- TROMPETE 3** (Trumpet 3): Treble clef, 4/4 time, starting with a whole rest.
- TROMPETE 4** (Trumpet 4): Treble clef, 4/4 time, starting with a whole rest.
- POSAUNE 1** (Trombone 1): Bass clef, 4/4 time, starting with a whole rest.
- POSAUNE 2** (Trombone 2): Bass clef, 4/4 time, starting with a whole rest.
- POSAUNE 3** (Trombone 3): Bass clef, 4/4 time, starting with a whole rest.
- BASS-POSAUNE** (Bass Trombone): Bass clef, 4/4 time, starting with a whole rest.
- E-GITARRE** (Electric Guitar): Treble clef, 4/4 time, starting with a whole rest.
- KLAVIER** (Piano): Grand staff (treble and bass clefs), 4/4 time, starting with a whole rest.
- AKUSTISCHER BASS** (Acoustic Bass): Bass clef, 4/4 time, starting with a whole rest.
- SCHLAGLEUG** (Drums): Drum set notation, 4/4 time, starting with a whole rest.

USE YOUR HANDS ...

FEVER 4

A

VOX
NEVER KNOW HOW MUCH I LOVE YOU. NEVER KNOW HOW MUCH I CARE. WHEN YOU PUT YOUR ARMS AROUND ME TELL ME YOU FEEL THAT'S GOING TO LAST. YOU GIVE ME FEELINGS

AS 1
AS 2
TS 1
TS 2
SARS
LEAD-TP
TP 1
TP 2
TP 3
TP 4
TB 1
TB 2
TB 3
TB 4
G
P
CB
DB

PIANO STARTS PLAYING

G4 D7

G4 D7

