

$\text{♩} = 44$   $Bm7/E$   $Bm7/D$   $CMAJ7$   $A$   $Bb$   $Bbmi7(\#5)$   $D$   $C\#$   $B$

ALTO SAX

(A)

POSAUNE

AKUSTISCHER BASS

$F\#$   $B$   $F\#$   $B$   $F\#$   $Bmi$   $F\#$

AS

TB

CB

5  $Bm7/E$   $Bm7/D$   $CMAJ7$   $A$   $Bb$   $Bbmi7(\#5)$   $D$   $C\#$   $B$   
1ST TIME TB TACET, 2ND TIME TB SOLO

AS

$Dmi7/G$   $Dmi7/F$   $Ebmaj7$   $C$   $Db$   $Dbmi7(\#5)$   $F$   $E$   $D$   
1ST TIME TB TACET, 2ND TIME TB SOLO

(B)

TB

8  $Dmi7/G$   $Dmi7/F$   $Ebmaj7$   $C$   $Db$   $Dbmi7(\#5)$   $F$   $E$   $D$   
1ST TIME TB TACET, 2ND TIME TB SOLO

CB

8